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Fortnite X Marvel – Nexus War: Thor (1 of 1) Symbiote Spider-Man: Alien Reality (5 of 5) Basketful of Heads Volume 1 (7 of 7) [Hill House] The Dollhouse Family Volume 1 (6 of 6) [Hill House] Daphne Byrne Volume 1 (6 of 6) [Hill House] The Low, Low Woods Tom 1 (6 of 6) [Hill House] Dip Tom 1 (6 of 6) [Hill House] Iron Man 2020 (6 of 6 + Tie-Ins) [Marvel Event] Ragnar-k Tom 1 (12 of 12) [IDW] Ragnarak Tom 2 (6 of 6) [IDW] Ghost Rider Tom 9 (7 of 7) Providence (12 of 12) [Avatar Press] One of the best Batman stories ever told, Batman: Arkham Asylum is back in a new edition of the classic trachea! Arkham Asylum prisoners seized and demanded Batman in exchange for his hostages. Accepting his challenge, Batman is forced to endure the personal hells of the Joker, Scarecrow, Poison Ivy, Two-Face and many other sworn enemies to save the innocent and regain asylum. It contains recently remastered works of art by Dave McKean, first available in this format. 12x interest-free12x interest-free12x interest-free use is subject to the weight, price and distance of the shipment. Arkham Asylum: A Serious House in a Serious Land Arkham Asylum: A Serious House on Serious EarthPreme LanguageFirst Edition October 1989Editorial DC ComicsEditor Dennis O'NeilDirector Dennis O'NeilDistribuidora Planet Agostini Editorial Standard Editorial Editorial Vid No. pages 189 pagesContentedGeneral TerrorTerror PsychologicalNote GraphicHistoretas Batman Main Feelings BatmanThe JokerAmadeus ArkhamDos FacesThe Hatter LocoKiller CrocMaxie ZeusDoctor DestinyClayfaceThe Scarecrow Black MaskCreator(s) Bill FingerBob KaneGrant MorrisonDave McKeanGuionist Dave McKeanEntintetter(s) Dave McKeanColorist(s) Dave McKeanPortadist(s) Dave McKeanNumber Unique [edit data on Wikidata] Arkham Asylum : A Serious House on Serious Earth , also known as Arkham Asylum, also known as Arkham Asylum, is a popular graphic novel by DC Comics character Batman, first published in 1989 and known simply as Arkham Asylum or Batman: Arkham Asylum. It was created by Grant Morrison (writer) and Dave McKean (artist) and became a classic of American comics[1] and is also considered a work of worship. Description April 1 (American Innocent Saints Day), patients in an asylum called Arkham Asylum take control of it and commanded by the Joker take hostages, threatening to kill them if Batman does not stay among them at night. Batman accepts, albeit with distrust, and is in this sphere of madness. Since then, it has faced the appalling scare of the institution, the history of the institution and its founder, Amadeus Arkham, and its own demons; the question begins whether he is really healthy or as mentally unstable as the rest of the prisoners. Batman is not afraid. But I have it... I'm afraid... that when Arkham's door closes above me... it's like being at home. Batman Authors the creative team responsible for this work was composed by the Scottish writer Grant Morrison, considered a Justice League rethiker in his incarnation of the 1990s, and British artist and cartoonist Dave McKean, also known for his work as a carrier of Neil Gaiman's successful work, The Sandman. Themes The art of the novel contains strong scenes of violence that tend to amplify the dark atmosphere, like some of McKean's drawings (such as his almost Satanic version of the Joker), unfolded with an exquisite artistic concept and made in a style reminiscent of Expressionism. Using a mix of collage, photography and drawing, McKean achieves an atmosphere in which Gothic themes abound (menacing areas, fog, monstrous creatures, darkness, etc.). Morrison's screenplay, on the other hand, abounds in dense symbolism full of deep occult allusions and direct references to psychoanalysis, as well as exchanging personalities from both worlds, such as Aleister Crowley and Carl Jung. He also fills the dialogues with provocative and evocative phrases that Morrison says try to enter as much as possible into this universe of madness, death, and long corridors like Arkham. The result is an evocative work of the subconscious, extremely dark and claustrophobic fears, with Batman very different from the concepts of Frank Miller, Jim Starlin or other writers considered important in the story of the hero. In the play Batman seems rather devoid of heroism, constantly hesitating about himself and personality on the verge of reason. Instead, the Joker is described by a psychiatrist in history as someone who doesn't have a real personality but mutates chameleonly according to what he sees around him. This means that he constantly plays as the main character in the great theater of absurdity, that is, how he sees the world. Finally, it is suggested that everything that happens inside the asylum is nothing more than a mental projection of Batman himself. ... Sometimes I think asylum is the head. We are in a big head and we exist because someone dreams of us. Maybe it's your head, Batman. Arkham is a mirror. We are you. Mad Hatter refers to cult classics: Batman Dark Knight, Peter Milligan's Dark City and Kieron Dwyer Archived August 27, 2011 on Wayback 18-02-2011. Our Facts Comics: Q791347 Retrieved from Arkham Asylum: A Serious House in a Serious Land. Arkham Asylum: A Serious House in a Serious Land is a popular DC Comics graphic novel that first appeared in 1989 and is widely known to fans of comics such as Arkham Asylum. He tells how April 1 (American Innocents Day), mindlessly take asylum led by the Joker and take hostages threatening to kill them if Batman doesn't stay one night between them. Batman assumes, albeit with distrust, and enters this realm of madness. Since then, he will have to face a terrifying walk through the asylum and through his own demons, starting to question whether he is really healthy or as crazy as the rest of the prisoners. I'm afraid... that when Arkham's door closes above me... it's like being at home Batman. The review extracted entirely from Wikipedia (gave me a fiaca to write, but I could not still have a comic book that gives the blog its name if you review how people) if you want to read the full review click [HERE](#) and more complete even in English [HERE](#). Written by Grant Morrison. Art: Dave McKean. in Spanish. ECC Comics Scan by RockJR for CRG. Click [HERE](#) to download. -- The previous 1 2 3 ... 6 Next -- Visit the help section or contact us

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